



Oriental Examination Board London (OEBL)
International Fine Art

Bharatanatyam Syllabus

GRADE 7

In addition to previous grade syllabus

PRACTICAL

- 1 Alarippu - Misram
- 2 Thodaya Mangalam
3. Slokam or Virutham
- 4 Ashtapathi or Javali
- 5 Natiya Nadagam - to be able to compose dance , for a given story
- 6 Viniyogam - Samyutha Hasta 24 (Hands and meaning)

THEORY -- Written Paper

- 1 Explanation of Navarasa
- 2 Classical dances of India a) Bharatanatyam b) Kathakali c) Kuchipudi
d) Manipuri e) Kathak f) Odissi
- 3 Life history & their contribution to dance , - of the following:-
a) Smt Rukmani Arundale b) Sri Dandayuthapani pillai
- 4 Knowledge of accompanying instruments for Bharatanatyam
- 5 The Bhava (Mood) of the 4 Nayakas
- 6 Viniyogas - 24 Samyutha Hastas - Hands & meaning with slokas