



Oriental Examination Board London (OEBL)  
International Fine Art

Bharatanatyam Syllabus

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DIPLOMA

TITLE- NATYA KALAJOTHY

In addition to the previous grade syllabuses

PRACTICAL

- 1 To be able to perform a full Margam  
(a complete Bharatanatya performance )
- 2 Composing Folk dances a) Kummi b) Kolattam c) Karagam  
d) Kavadi e) Farmers dance f) Tea pluckers dance  
g) Fishermans dance h) Rope dance
3. To perform Nattuvangam with Thattukali for a given Jathi
- 4 Compose dance for a given song a) Straight hand b) Sanchari bavam

THEORY -- Written Paper

- 1 Stage Organisation , Light ,Sound management
- 2 Present development of Bharatanatyam
- 3 Comparison of Eastern and Western Dance forms
- 4 Methods and procedures of producing a dance drama
- 4 Viniyogam Hands and meaning with slokas
- 10 - 18 -- Sikaram - Simhamukam