



Oriental Examination Board London (OEBL)
International Fine Art

Bharatanatyam Syllabus

GRADE 5

PRACTICAL

- 1 Thillana - 1
- 2 Patham - 1
3. Keerthanam 1
4. Patha Betha - to demonstrate the 4 types ,with sloga & movements
- 5 Viniyogam - Asamyutha Hasta 10 – 18 (Shikaram - Simhamukam)
- 6 Compose Adavus for the given Korvai in Aadi or Rupaka tala

THEORY -- Written Paper

- 1 Patha Pethams - a) Mandala Petham b) Uthpilanava Petham
c) Piramari Petham d) Sari Petham
- 2 Brief Knowledge of the following
a) Bharatanatyam b) Kathakali c) Kuchipudi
- 3 Origin Of Bharatanatyam a) Wordly b) Historical
- 4 Viniyogam Hands and meaning with slokas
10 - 18 -- Sikaram - Simhamukam