



*Oriental Examination Board London (OEBL)*  
*International Fine Art*

*Bharatanatyam Syllabus*

**GRADE 4**

In addition to the previous grade syllabus

**PRACTICAL**

- 1 Jathiswaram - 1
- 2 Kauthvam - 1
3. Sabtham 1
4. Compose Korvai in Aadi or Rupaka tala 2 to 4 Avarthanams
- 5 Viniyogam Asamyutha Hasta 1 – 9 (Pathakam - Mushti)

**THEORY -- Written Paper**

- 1 Siro Thrishti Kreeva Pethangal (Movements of the Head, Eyes, and neck)
- 2 Definition of a dancer
  - a) Character Expression
  - b) Physical Features
- 3 Brief Knowledge of the following
  - a) Kinkini
  - b) Thandavam
  - c) Theermanam
4. Viniyogas - Asamyutha Hasthas
  - Hands and meaning with Slokas 1 - 9 (Pathakam - Mushti)