



Oriental Examination Board London (OEBL)
International Fine Art

Bharatanatyam SYLLABUS

PRACTICE

POST DIPLOMA Title – “VIDYA BUSHAN”

Those applying for Post Diploma Grade should have completed the Diploma Grade with OEBL

Alarippu - Kanda Nadai	1
Jathiswaram	2
Sabtham	2
Kavuthvam	2
Varnam	2
Patham	2
Keerthanam	2
Ashtapathi	1
Javali	1
Thillana	2
Dasavatharam	explain the 10 avatharams with the 10 respective stories
Conducting a dance lesson for a given item	for 15 mts
Nattuvangam with Symbols	
Mangalam	1

Theory

A dissertation should be submitted on a subject relevant to Bharatanatyam with minimum 5000 words This should include pictures , bibliography ,quotations ,page references ,captions & illustrations

Some titles for the dissertation

- 1 Development of Dance through modern technology eg Radio, Tape Recorder , UTube , Computer etc
- 2 108 Karanas and the 64 Arts
- 3 The development and importance of Bharatanatyam in Western countries
- 4 The qualities ,duties ,responsibilities,and techniques that are needed for a Dance teacher/ performer
- 5 “ Shringara” and its varieties