



# Oriental Examination Board London ( OEBL ) International Fine Arts

## Vocal and Instruments

**Grade: Post Diploma**

**Title: "Vidya Bhushan"**

Those applying for Post Diploma Grade should have completed the Diploma Grade in full.

In addition to Grade I to 8 Syllabus, the following:

### **Practical**

1. Ragam, Thanam, Pallavi- 2
  - a) One Pallavi in any raga, any thala and Sama Eduppu
  - b) Another Pallavi in different raga, different thala and different Eduppu  
Thri Kalam, Thisram, Niraval and Ragamalika Kalpana Swarams for the Pallavis
2. Ragamalika Virutham- Minimum 4 Ragas  
Instruments should play each raga continuously for 2 minutes.
3. Compose Music for a given song.
4. Conduct a music lesson for at least 20 minutes.

### **Theory**

1. Development of music through modern technology eg. Radio, Tape-recorder, Television and Computer.
2. Structure of musical instruments:
  - 1) Thambura
  - 2) Nathaswaram
  - 3) Thavil
  - 4) Ganjira
3. Life history and works of:
  - a) Subramaniya Bharathy
  - b) Vipulanantha Adigal
4. Organising group activities:- Orchestra, Percussion instrument group, Religious story telling, Villu paattu, Bhajanai groups etc.
5. The qualities, duties, responsibilities and techniques that are needed for a music teacher/performer.
6. Detail knowledge about Pallavi: - Anulomam, Prathilomam, Prathamangam, Thvithiangam, Pathagarbam etc.