



Oriental Examination Board London (OEBL)
International Fine Arts

Bharatha Natyam

Grade: Post Diploma
Bhushan

Title: "Vidya

Those applying for Post Diploma Grade should have completed the OEBL Diploma Grade in full.

In addition to Grade 1 to 8 syllabus, the following.

Practical: (should perform 2 Margams)

- 1) Allarippu – Thisram, Misram, Kandam
- 2) Jathiswaram - 2
- 3) Sabtham - 2
- 4) PadaVarnam - 2
- 5) Patham - 2
- 6) Keerthanam - 2
- 7) Ashtapathi - 1
- 8) Jaavali - 1
- 9) Thillana - 2
- 10) Dasavatharam – explain the 10 Avatharams with the 10 respective stories.
- 11) Conducting a dance class
- 12) Ability to do Natuvangam (with symbols)
- 13) Mangalam - 1

Theory:

- 1) The benefits of learning Bharatha Natyam.
- 2) A brief knowledge of 108 Karanas and the 64 Arts.
- 3) The life history and contributions to Bharatha Natyam by:
 - a) Tanjore Quartet
 - b) Dr. Anandakumaraswami
- 4) The development and importance of Bharatha Natyam in western countries.
- 5) The qualities such as personalities, responsibilities, duty conscious and tackling students that are essential for a dance teacher.

6) *“Shringkara” and its varieties.*